



[www.exitproject.org](http://www.exitproject.org) | [exitproject.media@gmail.com](mailto:exitproject.media@gmail.com) |

## EXIT project

“Moscow’s artistic band sounds like nothing you’ve ever heard before. Sephardic grooves and jazz based compositions mix the energy of a rock show with the subtlety of a performance recital...”

– Alex Brown,  
*SplintersAndCandy.com*

“EXIT project delivers cosmic musical harmony with an eclectic approach. Where else can you hear a funky out dub version of John Zorn’s “Meholalot” complete with heavy bass and screeching violins?”

– *WVKR FM Poughkeepsie, NY Radio Review*

“The genre-bending styles and musical exploits of the EXIT project traverse the world of nu-jazz, electronica, downtempo, fusion, and experimental realms. Tangerine Dream-like percussion displays and ambient washes combine with evocative club-beats and groovy melodies to provide an extremely engaging result; ...morsel-filled with scrumptious delights of ear candy for the heart, soul, and everything in-between.”

– *Matthew Forss, World Music News Network*

“Their globally inflicted music, dubbed “art-fusion”, belongs to the underground scene happening in Moscow. Their extended live pieces take you on a journey, twisting and turning with violin, saxophones, flute, didgeridoo, guitar, keyboards, bass, drums and tabla, displaying a wide range of musical influences...”

– *Review, WVKR FM, NY Radio*

“...Russian art rock scene pops up and draws on all the international down tempo touchstones as well as an Art of Noise meets AEC vibe. Suppose Ibeza was closer to Siberia. This crew is an amalgam of hot players from other crews and the super jam yields a soundtrack for art chicks everywhere...”

– *Midwest Record*

**The album “Color Splashes” available for promo download at**

<http://bit.ly/exit-project-color-splashes>

**also in innovative mobile app format “3plet” in the app stores.**



**For press-kit, audio downloads, video please visit**

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**Synesthesia:  
Moscow's EXIT project Evokes  
the Wildest Stretches of Global Bohemia,  
While Reinventing the Album**

Enter Russia's **EXIT project**, and you've tumbled into a fantastic loft party, where Buddhist bodhisattvas dance to swirling violin lines, where club-ready beats morph into evocative, freeform soundscapes. It's like the Art Ensemble of Chicago and John Zorn invited The Orb over for a romp through the wild fields of bohemia.

With "Color Splashes" (available on CD, free download <http://bit.ly/exit-project-color-splashes> and in **3plet format** in App Store), **EXIT project** opens their world wide with a groove-based, globally inflected set that departs from the group's previous experiments. It's a vivid trip that chronicles several decades of Russian art music evolution, as well as the increasing interpenetration of genres from jazz to world music to EDM.

Part of an unsung Moscow scene and at the vanguard of a digital distribution revolution, **EXIT project** proves that openness and the willingness to accept radical change and unexpected solutions leads to hard-grooving musical bliss.

{ **full story here** <http://bit.ly/exitproject-cs-press-release> }



"...There are chills crawling up your spine at any number of qualities: masterful understatement, the potpourri of cohered influences, smooth experimentalism, progressive jazz-rock passages, you name it! There's a definite Russo flavor accompanied by Slavic and other regional tones, but the lads stop at little, and more than once I thought "Damn! Hermeto Pascoal would love this stuff! ...always centered in phantasmagoric vistas and subterranean intimations..."

– *Mark S. Tucker review for the Folk & Acoustic Music Exchange*



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